

# Eternal Flame

Billy Steinberg, Tom Kelly & Susanna Hoffs (Arr. Maria Dunn - 2010)

**A**

G Em<sup>7</sup> C D G Em<sup>7</sup>  
 add bass guitar only

SG  
 Cl.  
 V. 1  
 V. 2  
 Vc.  
 Hp.

*p*

Close youreyes give me your hand dar-ling do you feel my heart bea

6 C D Em B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D Bm<sup>7</sup> Am<sup>7</sup>

SG  
 Cl.  
 V. 1  
 V. 2  
 Vc.  
 Hp.

- ting do you un- der stand Do you feel the same\_\_\_ Am I on-ly dream - ing Is this burn- ing

**B**

11 Am<sup>7</sup>/D G Em<sup>7</sup> C D G Em<sup>7</sup>

an e - ter nal flame I be - lieve it's meant to be dar - ling I want you when you are slee

Ooo Ooo Ooo

Cl.

V. 1

V. 2

Vc.

Hp.

Detailed description: This is a musical score for a section labeled 'B'. It features a vocal line (SG) with lyrics and four vocal harmonies (S1, S2, A). The instrumental parts include Clarinet (Cl.), Violin 1 (V. 1), Violin 2 (V. 2), Violoncello (Vc.), and Harp (Hp.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The first measure contains the lyrics 'an e - ter nal flame'. The second measure contains 'I be - lieve'. The third measure contains 'it's meant to be dar - ling'. The fourth measure contains 'I want you when you are slee'. Chord symbols are placed above the vocal line: Am<sup>7</sup>/D, G, Em<sup>7</sup>, C, D, G, and Em<sup>7</sup>. The vocal parts have 'Ooo' written below them in the second, third, and fourth measures. The instrumental parts provide accompaniment for the vocal line.

15 C D Em B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

SG - ping you be - long with me do you feel the same am I on - ly

S1 Ooo

S2 Ooo

A. Ooo

Cl.

V. 1

V. 2

Vc.

Hp.

18 **D** **Bm<sup>7</sup>** **Am<sup>7</sup>** **Am<sup>7</sup>/D**

SG dream - ing Is this burn-ing an e - ter - nal flame

S1 burn-ing e - ter - nal flame

S2 burn-ing e - ter - nal flame

A. burn-ing e - ter - nal flame

Fl.

Cl.

V. 1

V. 2

Vc.

Hp.

**C** add piano forte

21 **D** **Dm<sup>7</sup>** **G/D** **F** **G** **C** **G/B** **Am** **C/G**

SG  
 Say my name sun shines through the rain a whole life solone ly and then come and ease the pain

S1  
 Say my name sun shines through the rain a whole life solone ly and then come and ease the pain

S2  
 Say my name sun shines through the rain ahh

A.  
 Say my name sun shines through the rain ahh

Fl.  
 Cl.  
 Flug.  
 V. 1  
 V. 2  
 Vc.  
 Hp. *add lib harp* *ff*

**D** **Dm<sup>7</sup>** **G/D** **F** **G** **C** **G/B** **Am** **C/G**

25 D Bm<sup>7</sup> F/C C D Em **D** B<sup>7</sup> Em A<sup>7</sup>

SG I don't want to lose this fee - ling oh oh

S1 fee - ling oh oh

S2 fee - ling oh oh

A. fee - ling oh oh

Fl. *mp*

Cl. *mp*

Flug. *mp*

V. 1 *mp*

V. 2 *mp*

Vc.

Hp. *mp*

D Bm<sup>7</sup> F/C C D

30 D Bm Am<sup>7</sup> Dsus<sup>2</sup>

The musical score for page 30 consists of the following parts:

- Vocalists:** SG, S1, S2, and A. Each part has a whole rest for the first three measures and a whole note 'oh' in the fourth measure.
- Flute (Fl.):** Plays a melodic line with eighth notes in the first two measures, followed by a sixteenth-note run in the third measure, and a whole note in the fourth.
- Clarinet (Cl.):** Plays a melodic line with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth.
- Flugelhorn (Flug.):** Plays a melodic line with eighth notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth.
- Violin 1 (V. 1):** Plays a melodic line with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth.
- Violin 2 (V. 2):** Plays a melodic line with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth.
- Violoncello (Vc.):** Plays a bass line with quarter notes in the first two measures, followed by a half note in the third measure, and a whole note in the fourth.
- Piano (Hp.):** Features a rhythmic accompaniment in the right hand with eighth notes and a bass line in the left hand with quarter notes.

34 **G** **E** bass only Em<sup>7</sup> C D G Em<sup>7</sup> C D

SG Close your eyes give me your hand do you feel my heart bea - ting do you un - der

Fl.

Cl. *p*

V. 1 *p*

V. 2 *p*

Vc.

Hp. *p*



38 Em B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D Bm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/D

SG stand Doyoufeel thesame\_\_ AmI on lydream - ing Is this burn ing an e - ter-nal flame\_

Fl.

Cl.

V. 1

V. 2

Vc.

Hp.

**F**

43 G Em<sup>7</sup> C D G Em<sup>7</sup> C D

SG  
add piano & sust strings

S1  
Close your eyes give me your hand dar - ling do you feel my heart bea - ting do you un - der -

S2  
Close your eyes give me your hand dar - ling do you feel my heart bea - ting do you un - der -

A.  
Close your eyes give me your hand dar - ling do you feel my heart bea - ting do you un - der -

Fl.  
*f*

Cl.  
*f*

Flug.  
*f*

V. 1  
*f*

V. 2  
*f*

Vc.

Hp.  
ad lib forte

G Em<sup>7</sup> C D G Em<sup>7</sup> C D

47 Em B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D Bm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/D

SG  
Is this burn ing an e - ter - nal flame\_

S1  
stand Do you feel the same\_ Am I on - ly dream - ing ah

S2  
stand Do you feel the same\_ Am I on - ly dream - ing ah

A.  
stand Do you feel the same\_ Am I on - ly dream - ing ah

Fl.  
Cl.  
Flug.  
V. 1  
V. 2  
Vc.  
Hp. Em B<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> D Bm<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>/D

**G**

52

G

Em<sup>7</sup>

C

D

G

Em<sup>7</sup>

C

D

SG

close your eyes

dar- ling\_

doyouun - der -

S1

Close your eyes

give me your hand

dar - ling

do you feel my heartbea - ting

doyouun - der -

S2

Close your eyes

give me your hand

dar - ling

do you feel my heartbea - ting

doyouun - der -

A.

Close your eyes

give me your hand

dar - ling

do you feel my heartbea - ting

doyouun - der -

Fl.

*f*

Cl.

*f*

Flug.

*f*

V. 1

*f*

V. 2

*f*

Vc.

Em

B7

Em7

A7

D

Bm7

Am7

Am7/D

SG  
stand — Am I on-ly dream-ing Is this burn-ing an e - ter-nal flame

S1.  
stand Do you feel the same — Am I on-ly dream - ing ah —

S2.  
stand Do you feel the same — Am I on-ly dream - ing ah —

A.  
stand Do you feel the same — Am I on-ly dream - ing ah —

Fl.  
Musical notation for Flute

Cl.  
Musical notation for Clarinet

Flug.  
Musical notation for Flute

V. 1  
Musical notation for Violin 1

V. 2  
Musical notation for Violin 2

Vc.  
Musical notation for Violoncello

61 G Em<sup>7</sup> C D G Em<sup>7</sup> C D G

SG  
S1  
S2  
A  
Fl.  
Cl.  
Flug.  
V. 1  
V. 2  
Vc.  
Hp.